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CODE
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X-MEN

THE BEASTMAN

HAS MET ... HIS
**FINAL
PUNISHMENT!**

20th CENTURY FOX™



GRANT
MPEHM

DIRECT EDITION



01411

7 59606 01160 5

RAVAGE 2099
CREATED BY
STAN LEE & PAUL RYAN

ONE MORE
CORRUPT GUN-
SLINGER-- WELL,
YOU'VE PICKED
THE WRONG
CITIZEN!

ANOTHER
CRAZY IN A MASK
WHO KILLS COPS!
BUT THIS COP
DOESN'T FALL OVER
SO EASY!

CLOUDS OF

DOOM

PAT & TONY
MILLS SKINNER
WRITERS

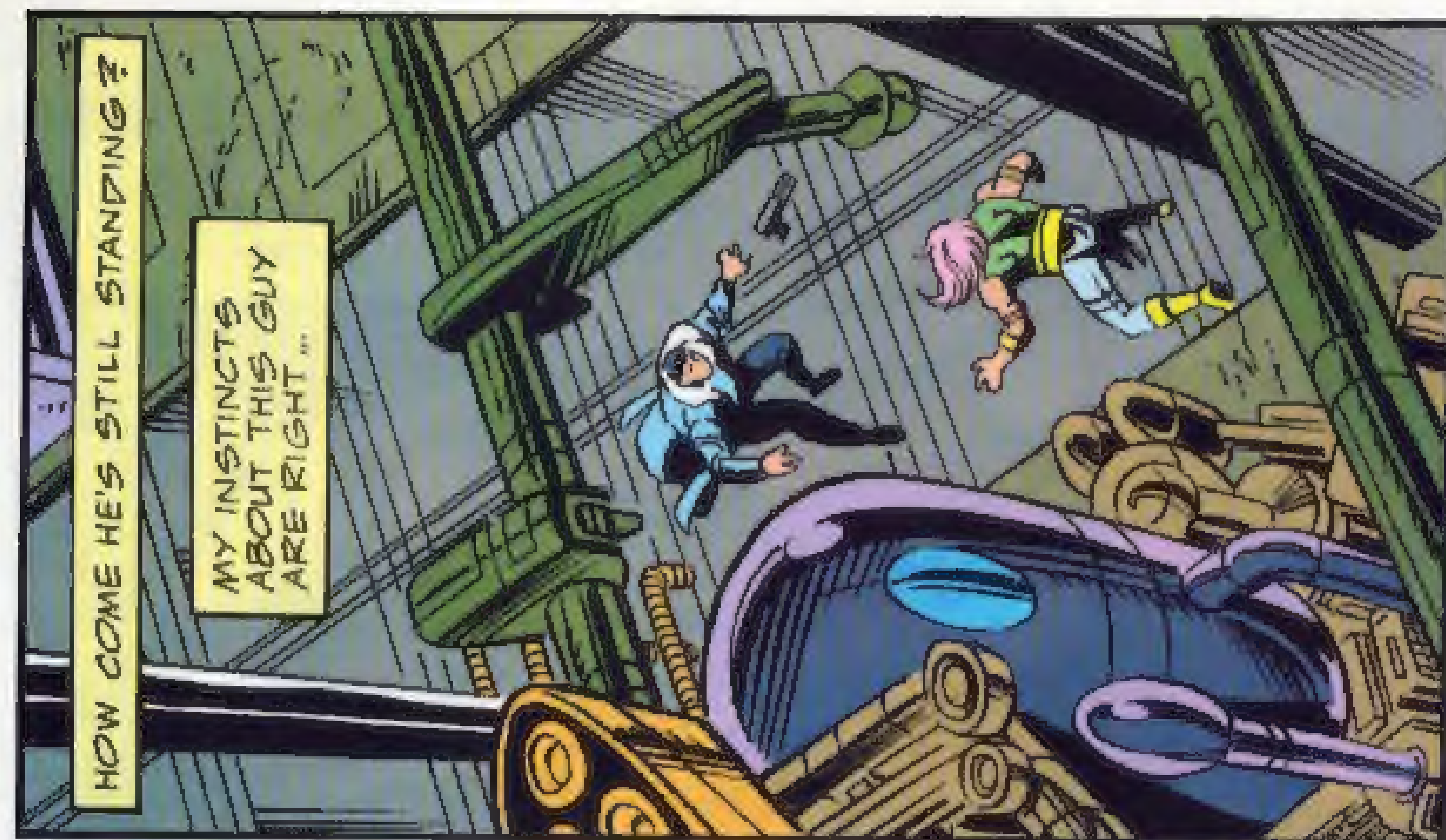
GRANT KEITH
MIEHM WILLIAMS
PENCILER INKER

PHIL
FELIX
LETTERER

GINA JOEY
GOING CAVALIERI
COLORIST EDITOR

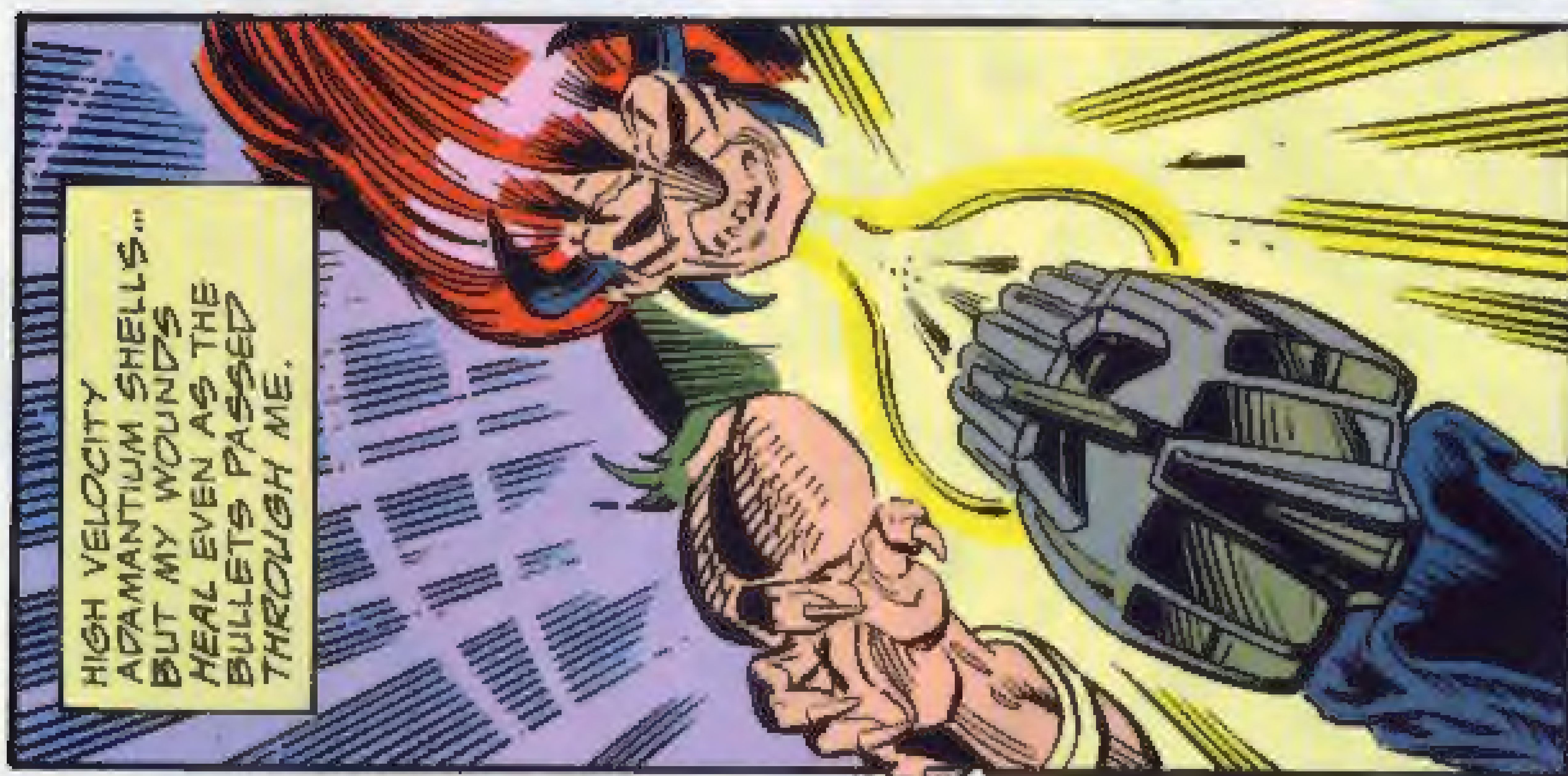
TOM
DEFALCO
EDITOR IN CHIEF

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HOW COME HE'S STILL STANDING?

MY INSTINCTS
ABOUT THIS GUY
ARE RIGHT...



HIGH VELOCITY
ADAMANTIUM SHELLS...
BUT MY WOUNDS
HEAL EVEN AS THE
BULLETS PASSED
THROUGH ME.



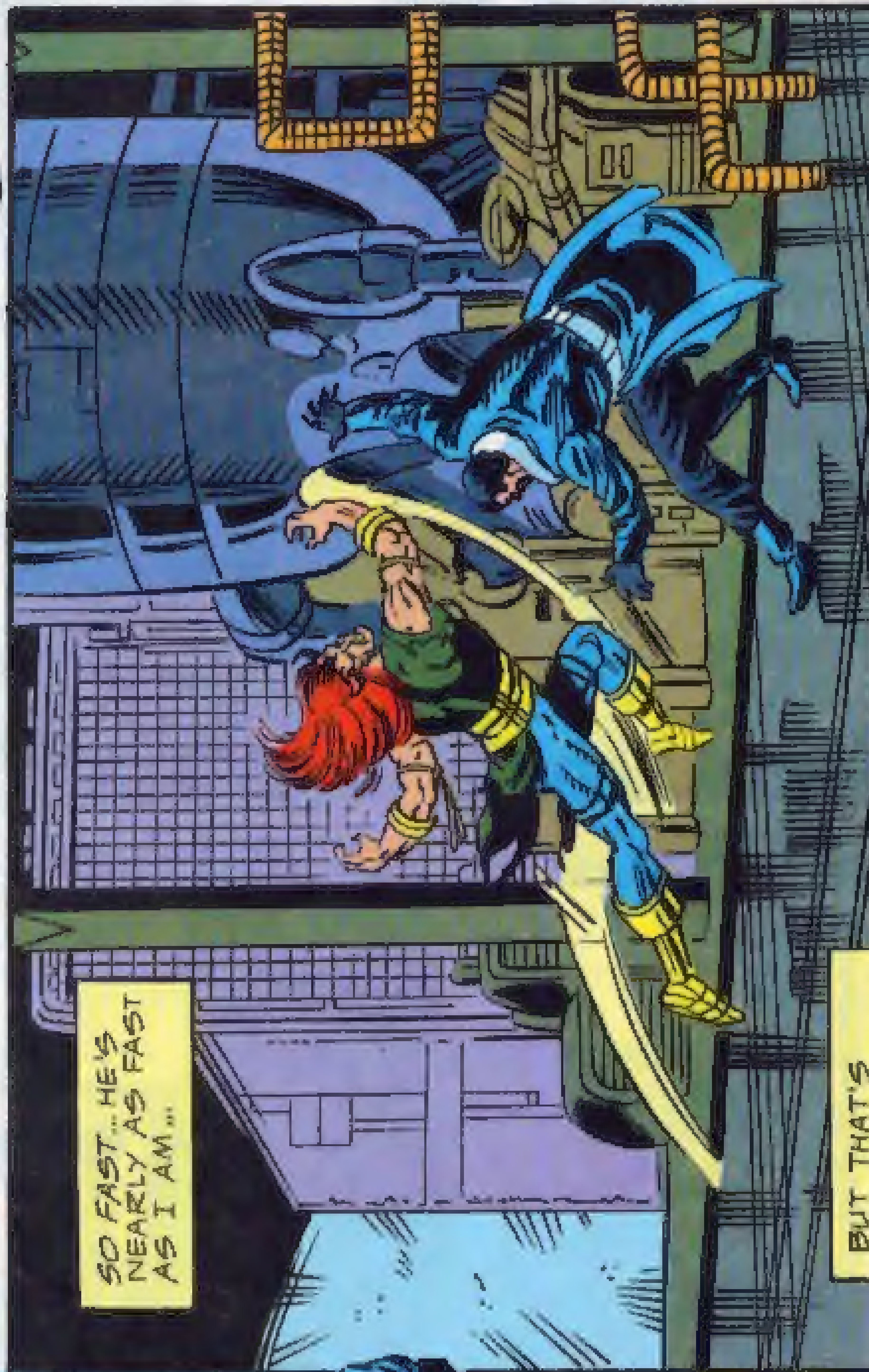
UUUGGGH!
OKAY... SO IT'S
NOT A
MASK!



"HE'S
LETHAL!"

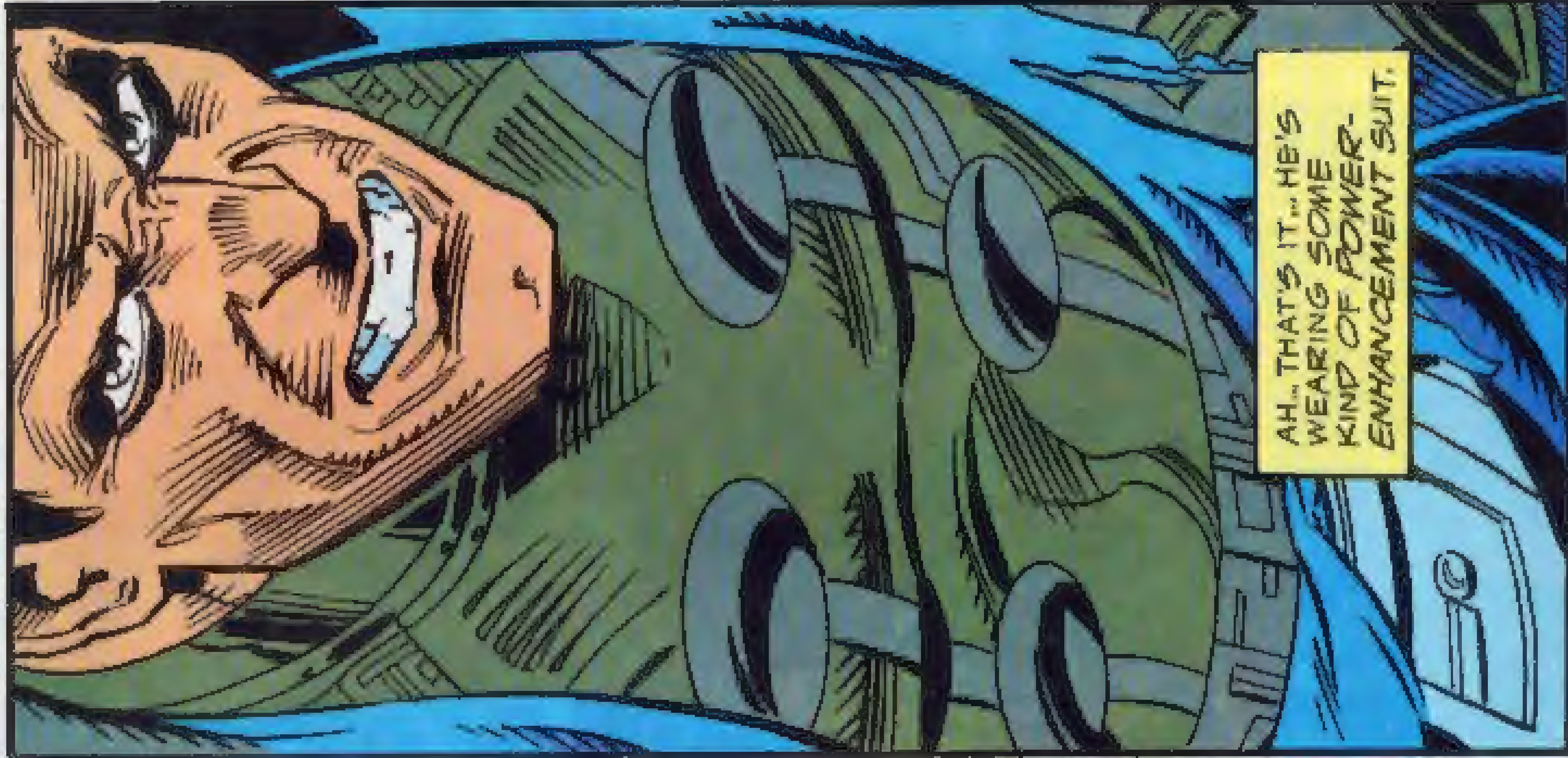


ARGGGH!



SO FAST... HE'S
NEARLY AS FAST
AS I AM...

BUT THAT'S
NOT POSSIBLE!



AH... THAT'S IT... HE'S
WEARING SOME
KIND OF POWER-
ENHANCEMENT SUIT.





I DON'T UNDERSTAND...
HE'S RUNNING OFF!

ANYWAY...
DOWN TO
BUSINESS.
RIP OPEN
THIS DRIVE
MOTOR...
TAKE OUT
THE LONG-
WAVE
GENERATING
COILS...

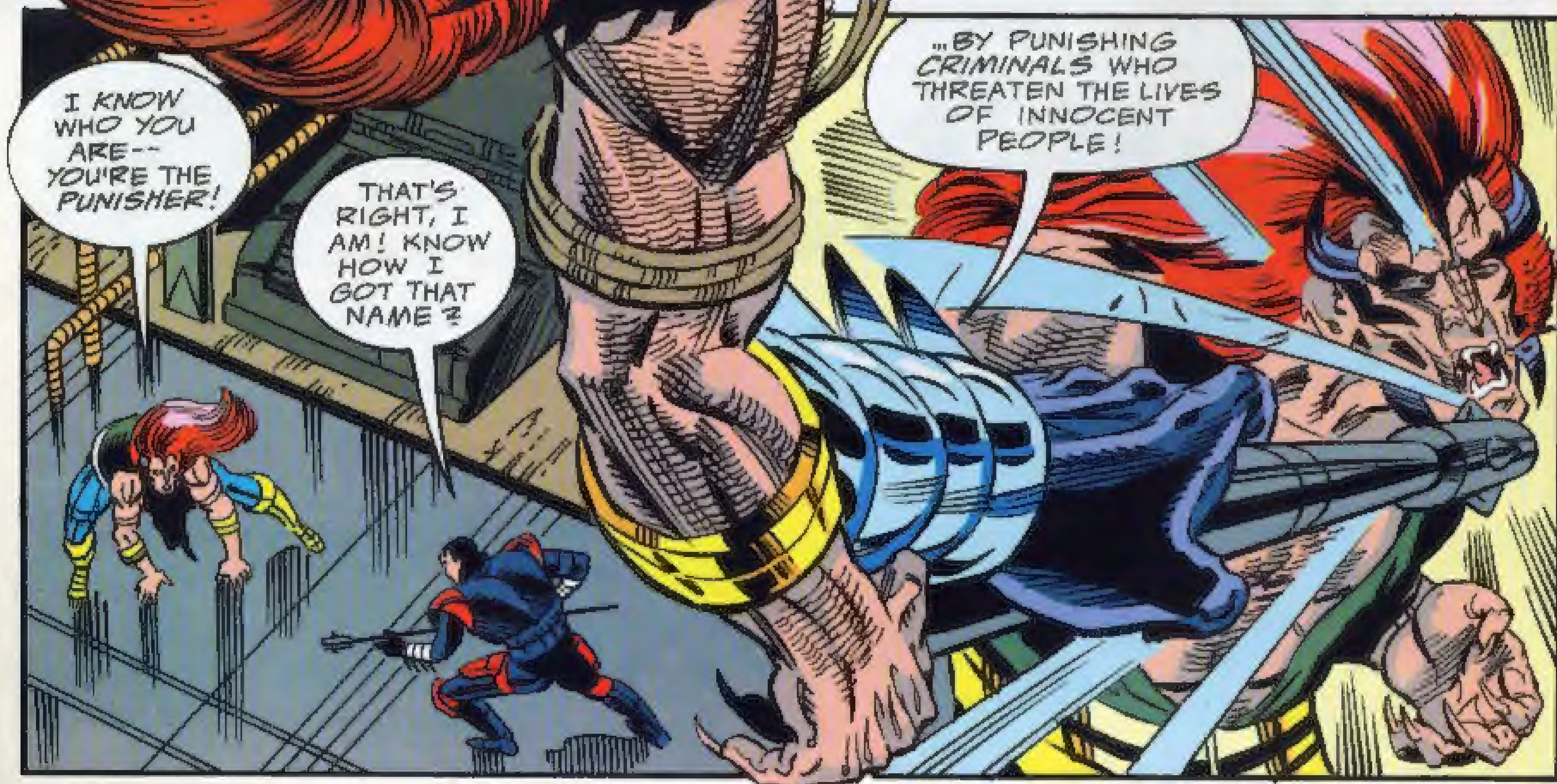
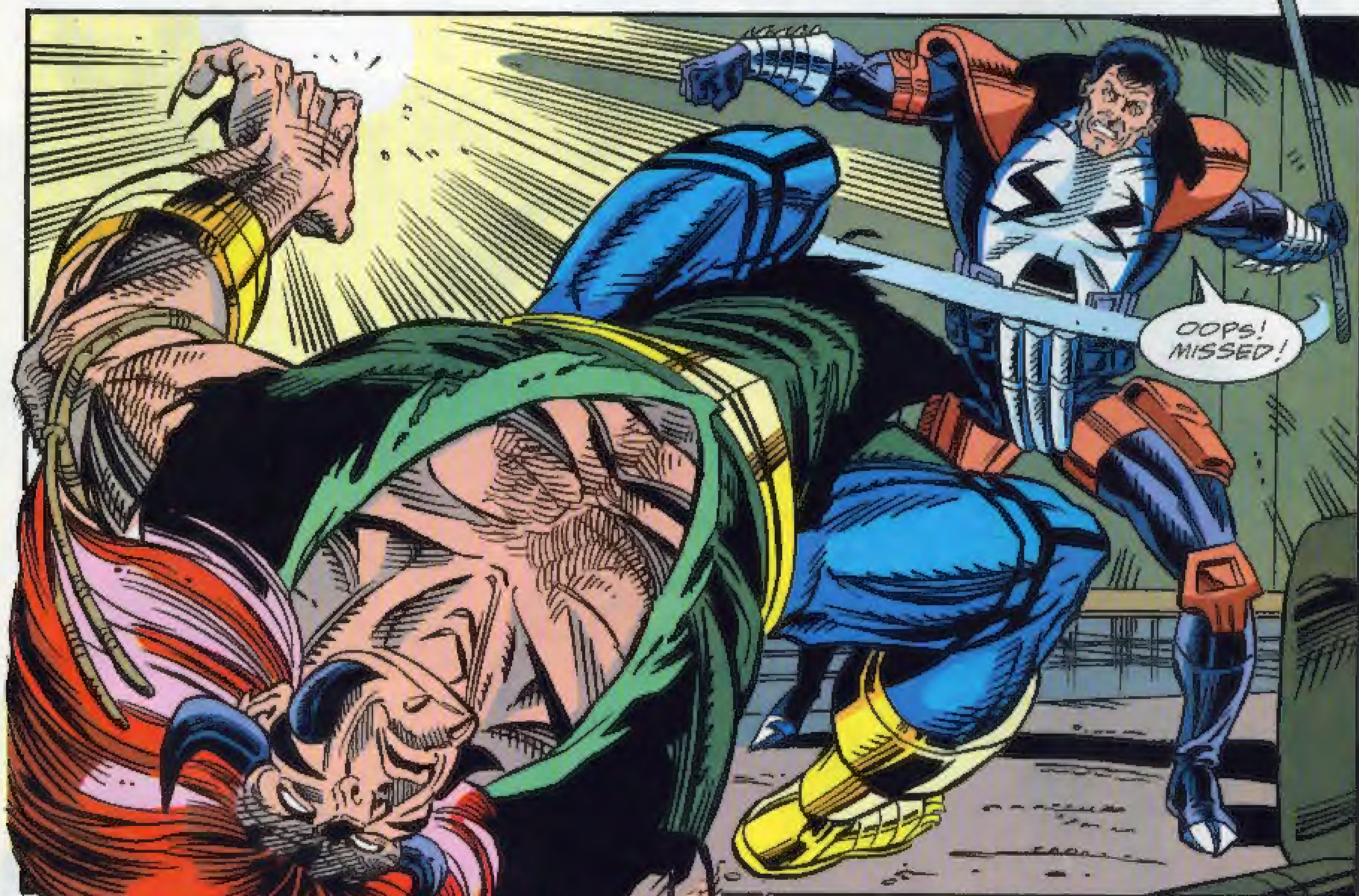
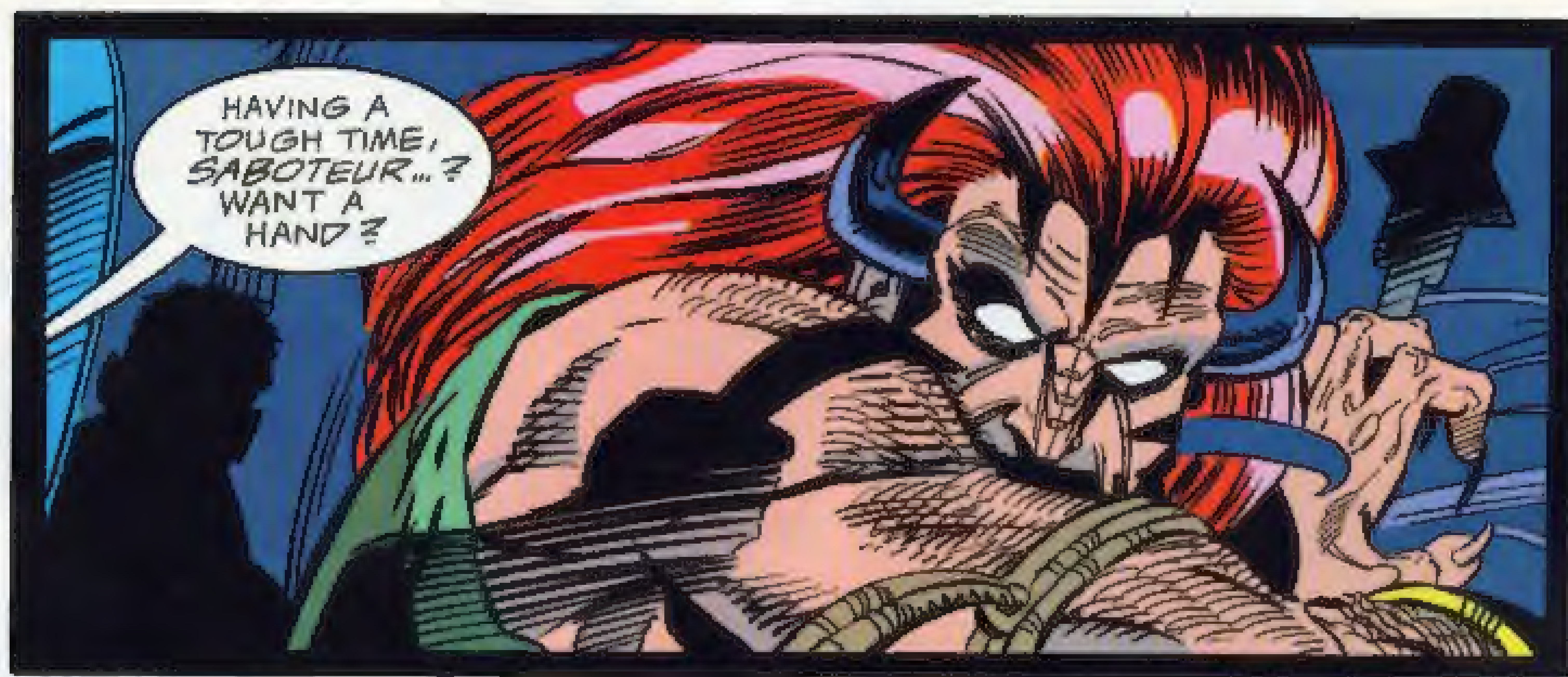
BUT I DON'T SMELL FEAR--
HIS PHEROMONES SAY
"BERSERK" AND "KILL"...

...AND BRING "VALHALLA"
DOWN TO THE SEA
BEFORE IT CAN CAUSE
ANY MORE ECOLOGI-
CAL DAMAGE.

WHAT THE--?
MY CLAWS CAN
SLASH THROUGH
ANYTHING...

IT MUST USE AN ATOMIC
STASIS DEVICE-- A
MOLECULE-THICK ENVE-
LOPE OF "FROZEN"
ATOMS, IMPERVIOUS TO
ABSOLUTELY ANYTHING.

SKREECH!





MY POWER
BAT WAS ON
MAXIMUM
SETTING...
YOU SHOULD
HAVE GONE
DOWN!

WHAM!

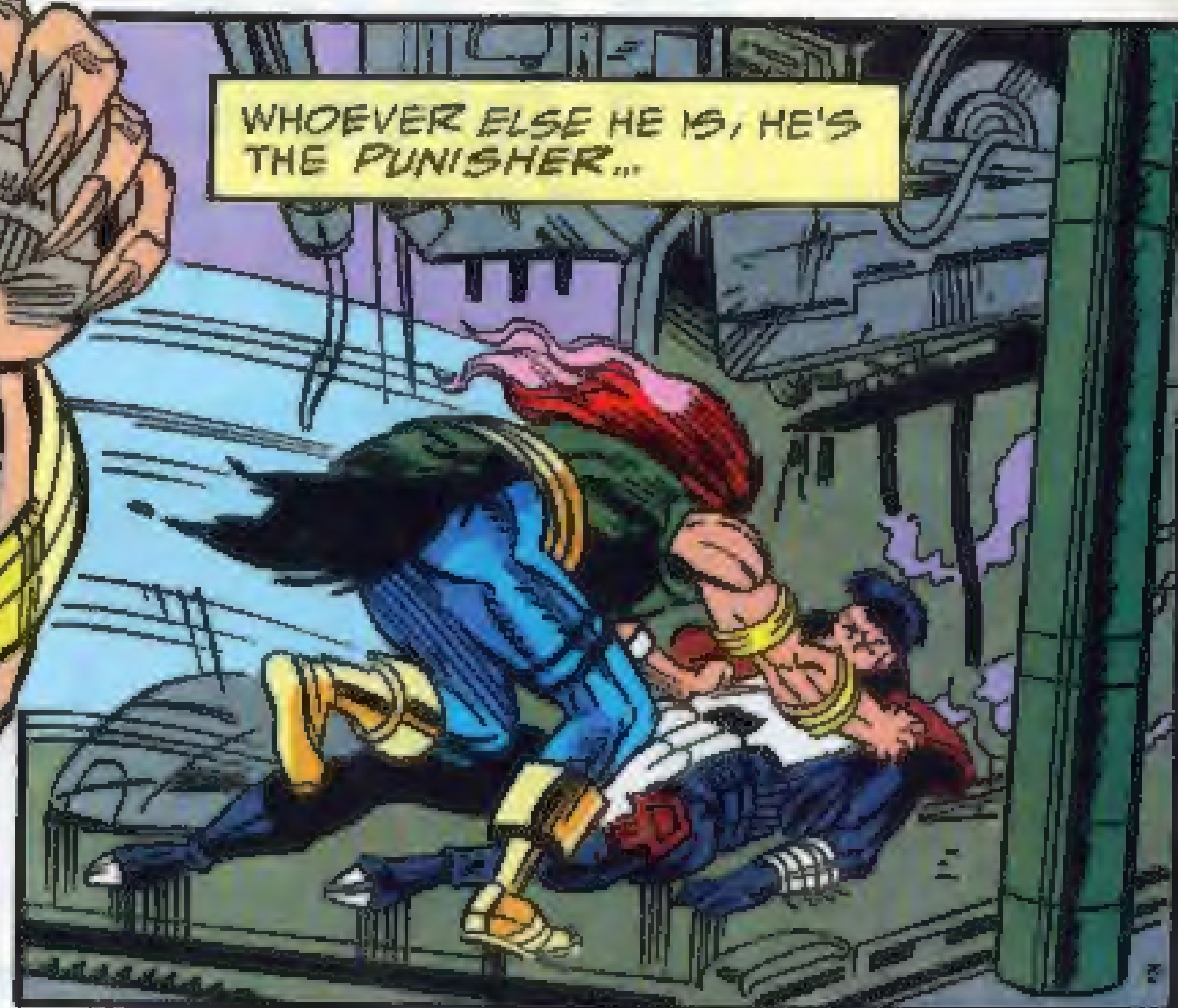
THIS IS
ME ON
MAXIMUM
SETTING!

OOOOOF!





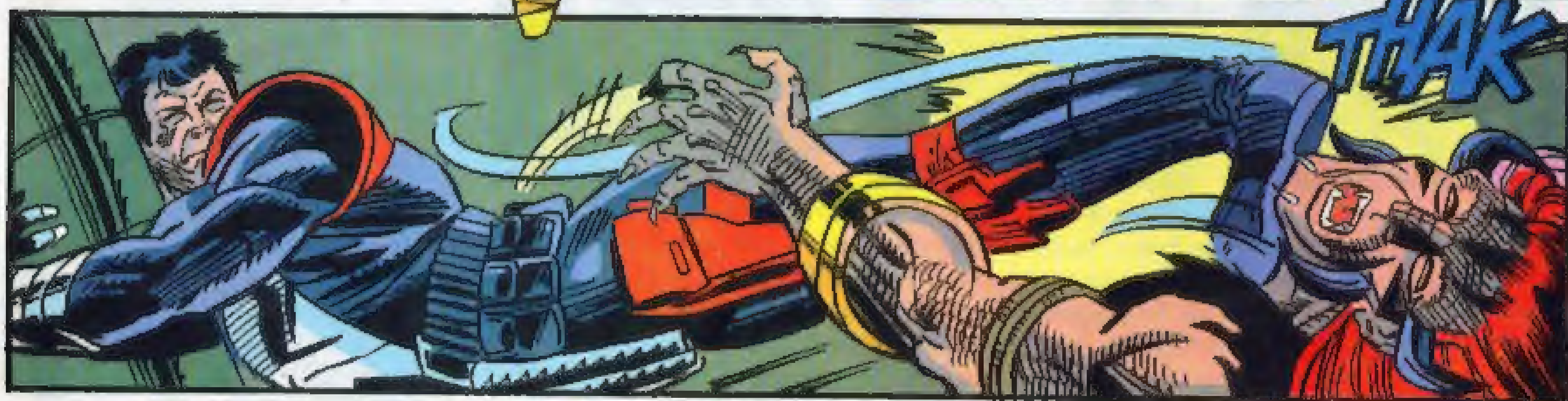
HE'S THAT COP
I FOUGHT
EARLIER... HE
MUST HAVE RUN
OFF TO GET
CHANGED...



WHOEVER ELSE HE IS, HE'S
THE PUNISHER...



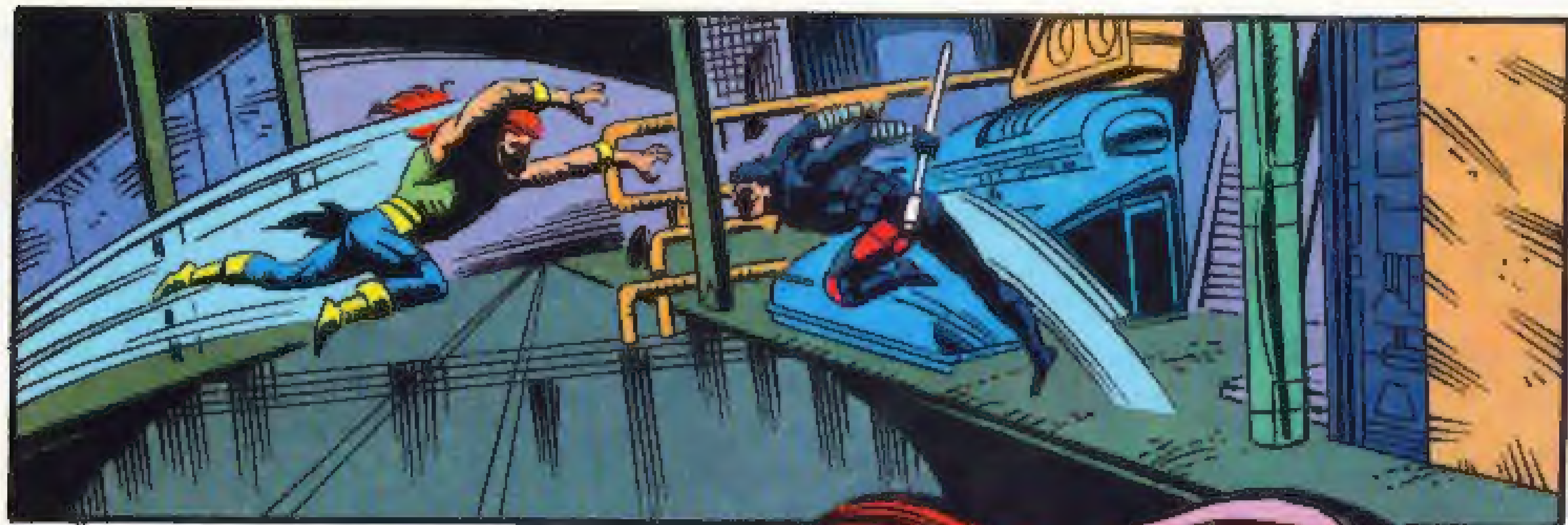
I'VE NO TIME FOR
MANIAC VIGILANTES
WHO WRITE THE RULES
AS THEY GO ALONG.



THAK



OKAY-- I'M A VIGILANTE, TOO...
BUT AT LEAST I'M SANE... AND
I'VE GOT A GOOD CAUSE...



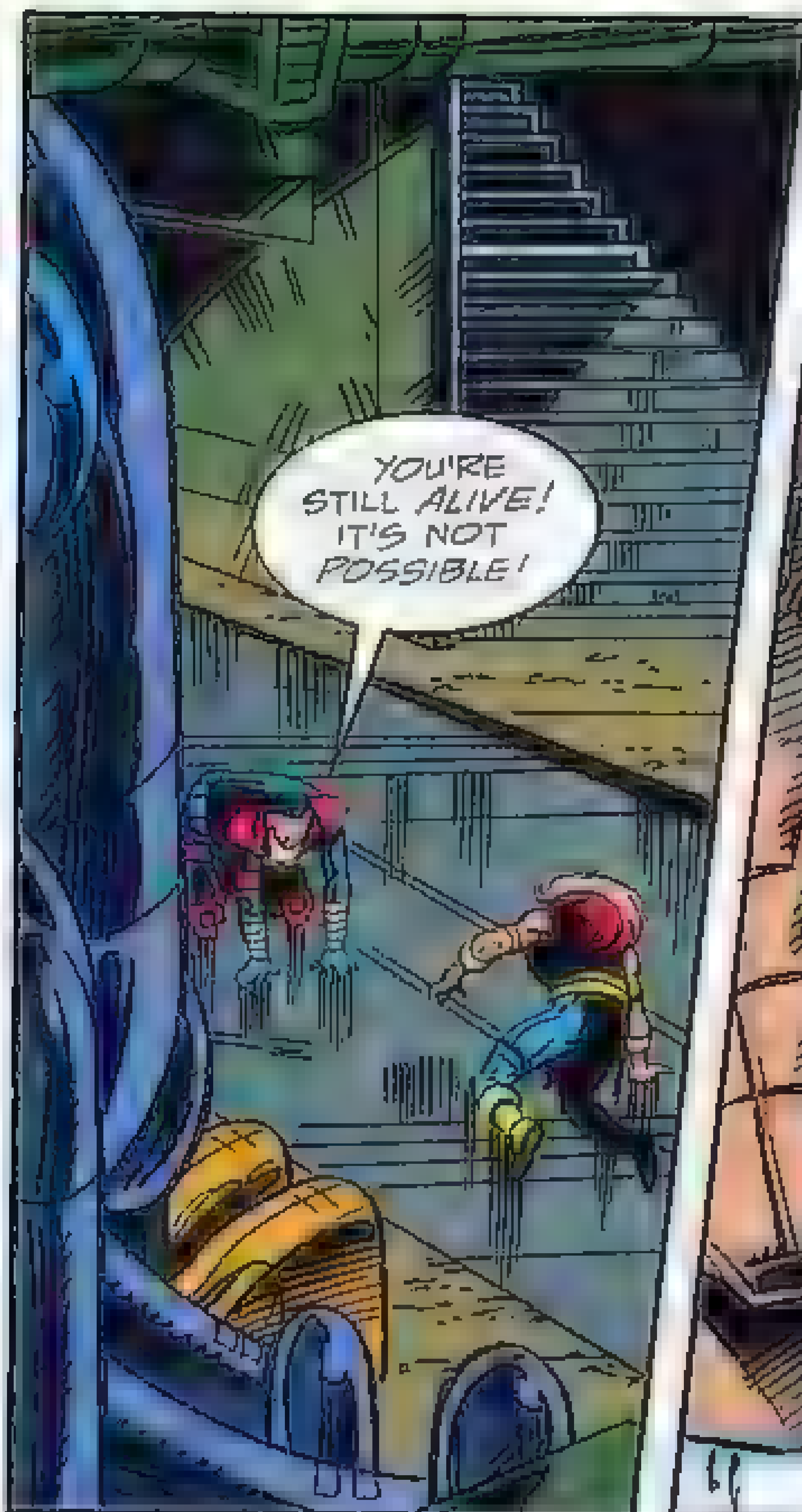
... I'M FIGHTING FOR
THE FUTURE OF
THIS PLANET...



I BELIEVE IN
WHAT I'M DOING..

I'M NOT SOME
BENT COP WITH
AN ATTITUDE..

..AND A TASTE
FOR MINDLESS
VIOLENCE!



THIS IS TOO COMPLICATED...
I DON'T NEED THIS

I'VE GOT TO GET OUT OF HERE,
CHECK THE BLUEPRINTS ON THE
ALCHEMAX DISK...


COME BACK
WHEN I FIND
SOME WAY TO
GET PAST THAT
STASIS SHIELD
COVERING THE
LIFTERS.

CALL MY
COMPANY
JET.

IT SHOULD
REACH ME
BEFORE
I HIT
THE
WATER


BEEP!
BEEP!

COOL!



SHOCK! THE
DAMAGE THE
CITY'S CAUSING
IS WORSE
THAN I HAD
IMAGINED..

...IT'S LEAVING
A TRAIL OF
DEATH IN
THE WATER
BEHIND IT..

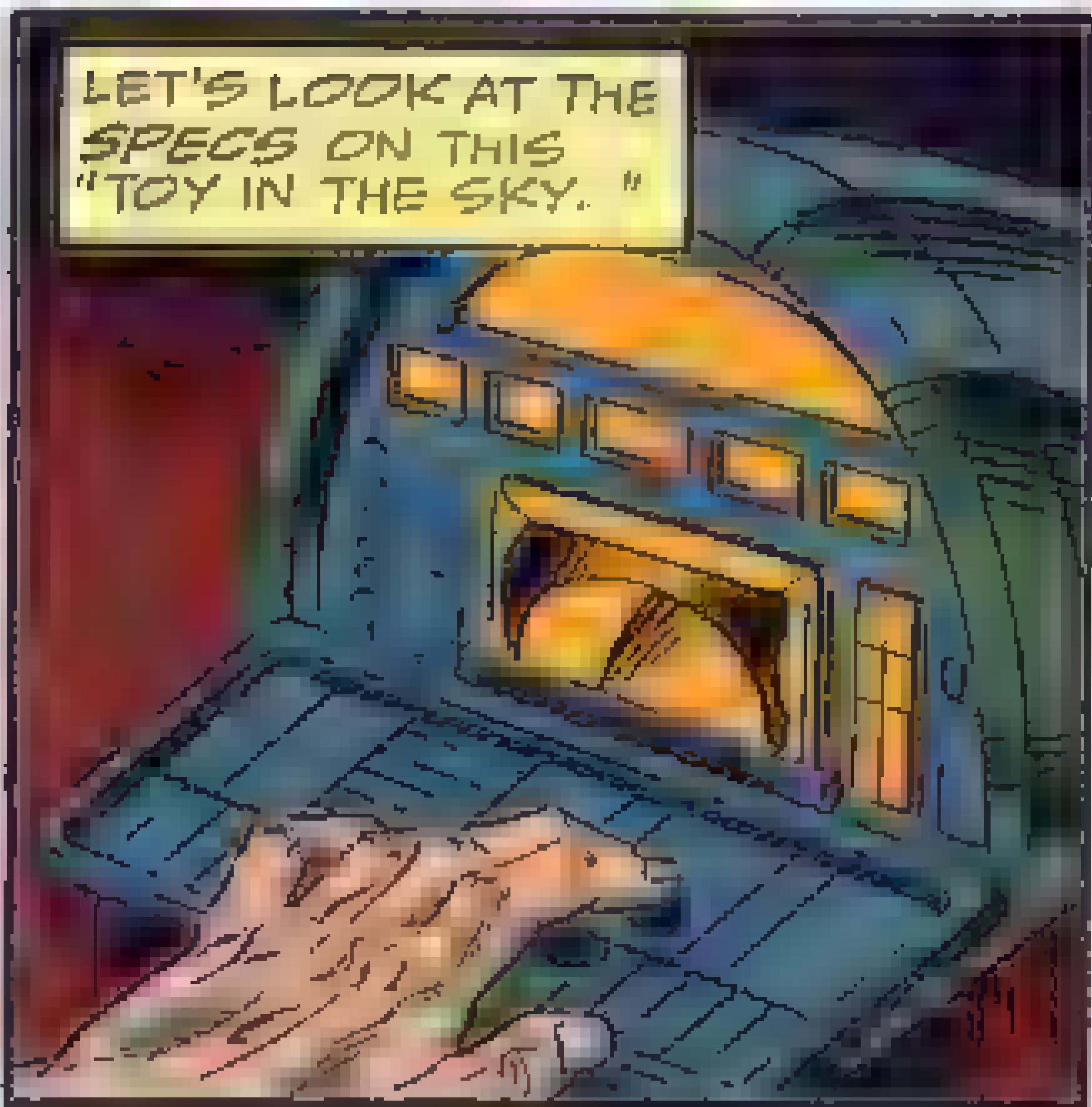
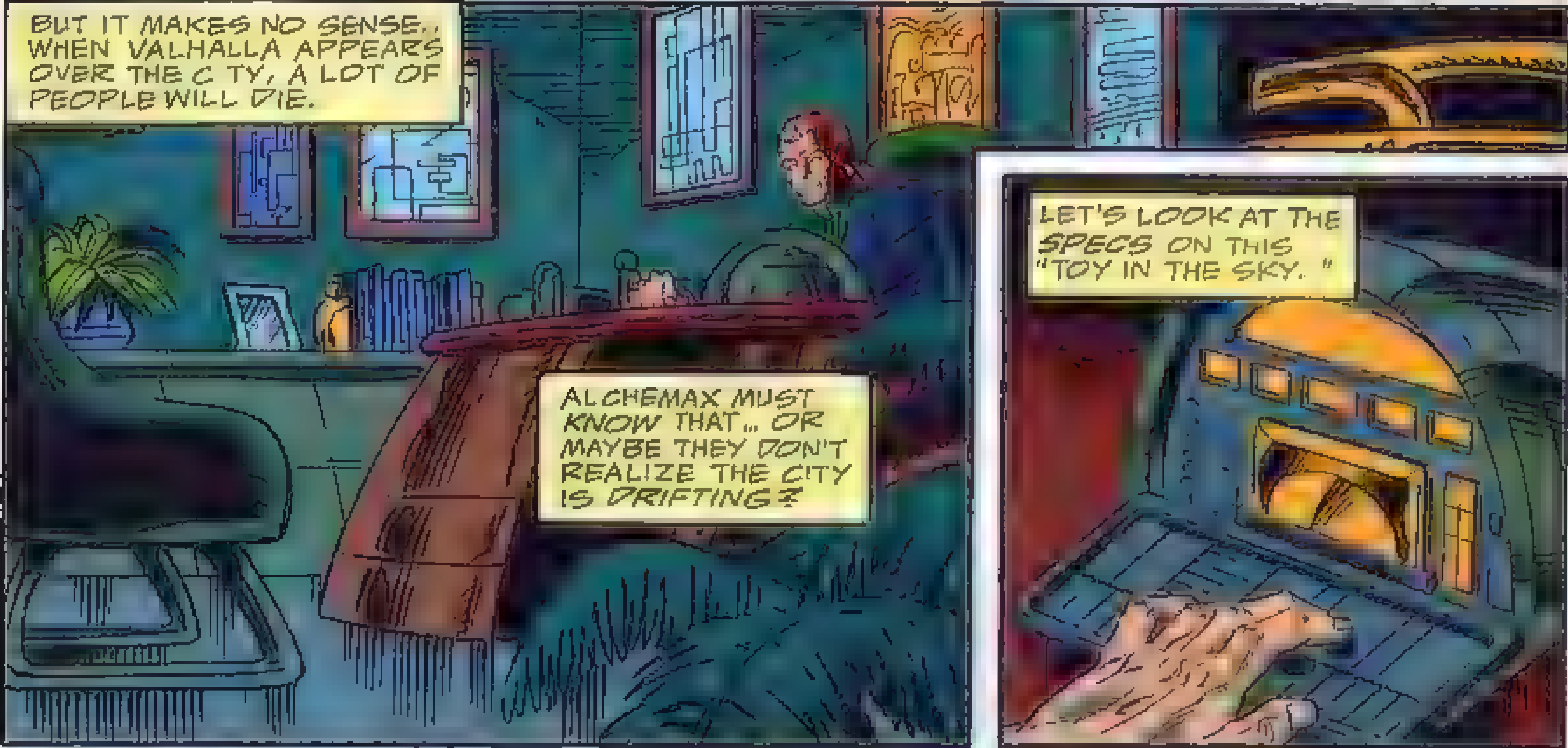


BUT THE CURRENT'S
GOING THE OTHER
WAY..



WHICH
MEANS IT'S
MOVING..

..TOWARDS
NEW
YORK!

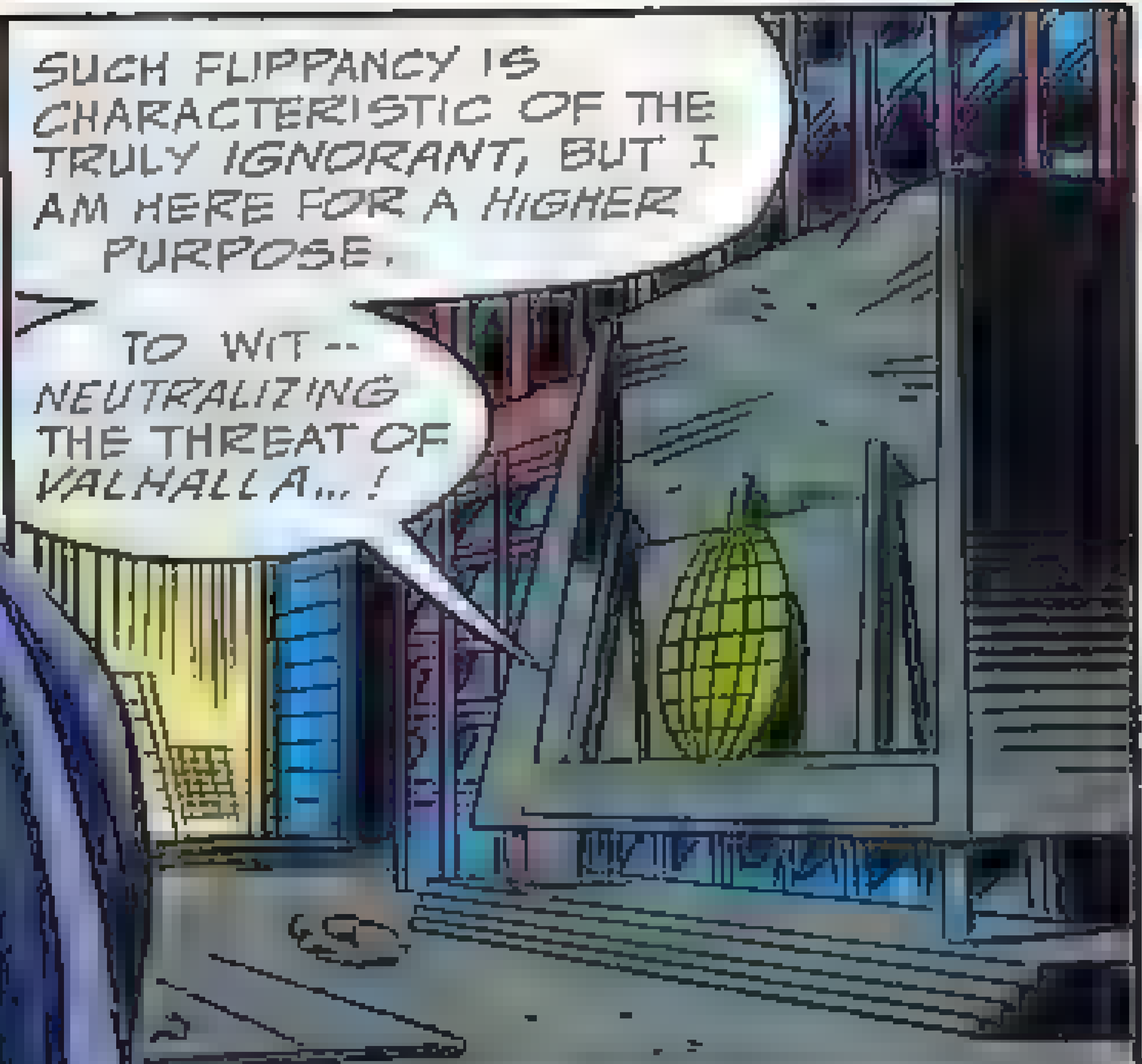


A large, imposing figure in a dark, flowing cape and a crown-like helmet with a single eye stands before a man in a blue suit. The man has a red mark on his forehead and a concerned expression. The background is a dimly lit room with wooden paneling.

I AM DOOM...
RULER OF
LATVERIA.

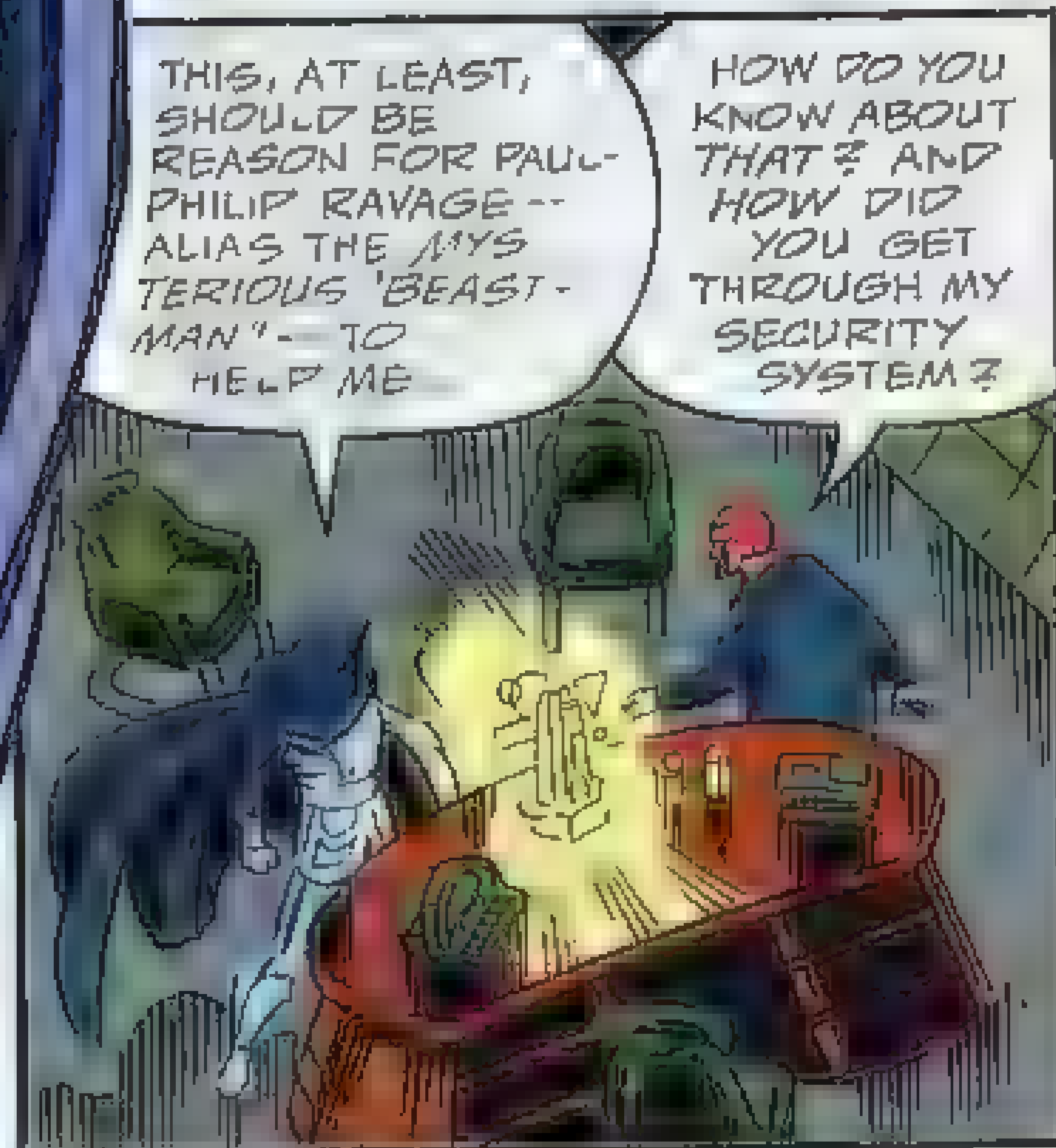
WHAT IS
THIS? "HEROES
DAY"? I HAD A
FIGHT WITH THE
PUNISHER
EARLIER...

YOU
COME FOR A
WORKOUT,
TOO?

A close-up of Doom's face, showing the helmet with the single eye and the crown. The background is a dark, industrial setting with a yellow globe visible in the distance.

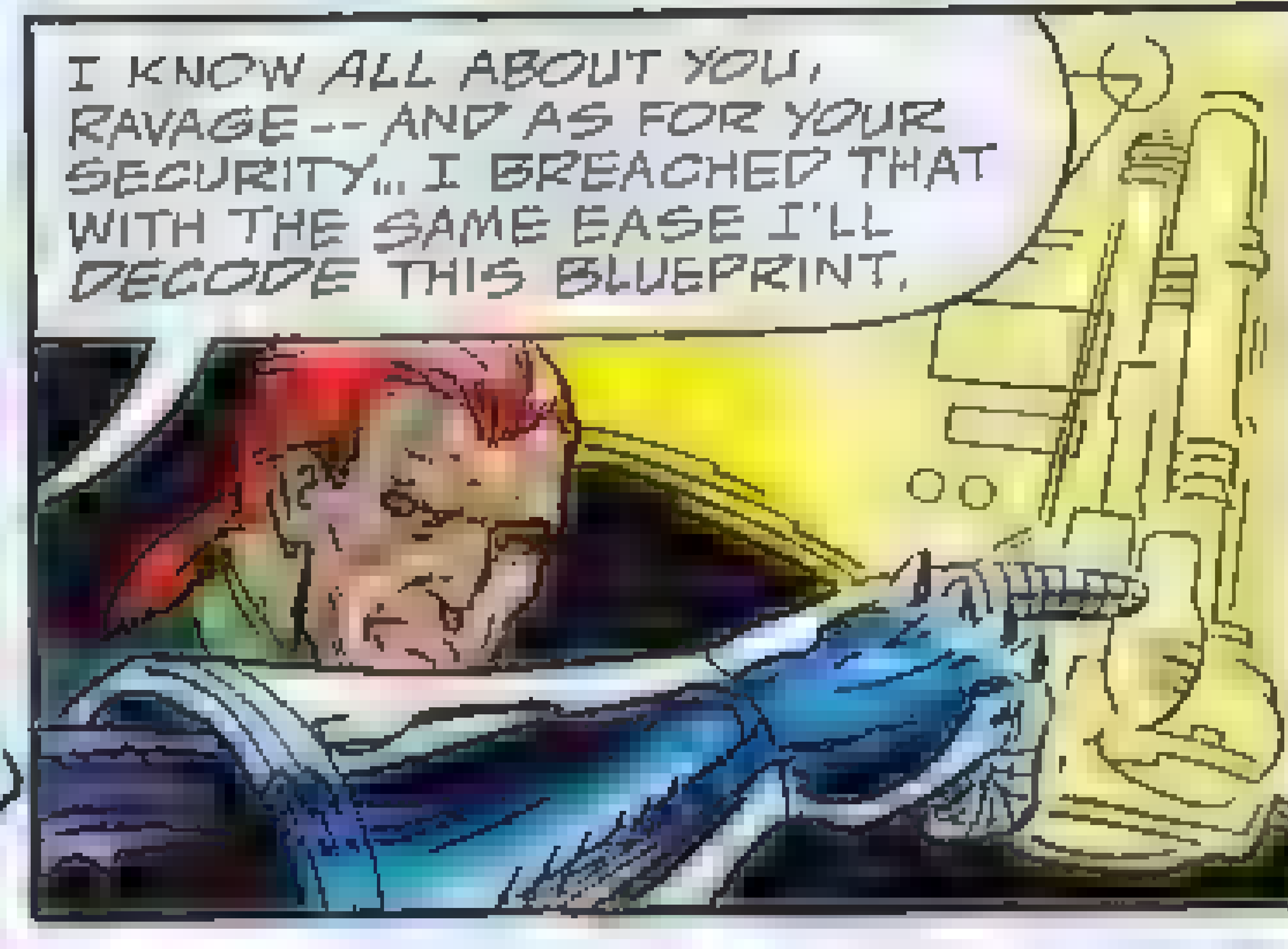
SUCH FLIPPANCY IS
CHARACTERISTIC OF THE
TRULY IGNORANT, BUT I
AM HERE FOR A HIGHER
PURPOSE.

TO WIT --
NEUTRALIZING
THE THREAT OF
VALHALLA...!

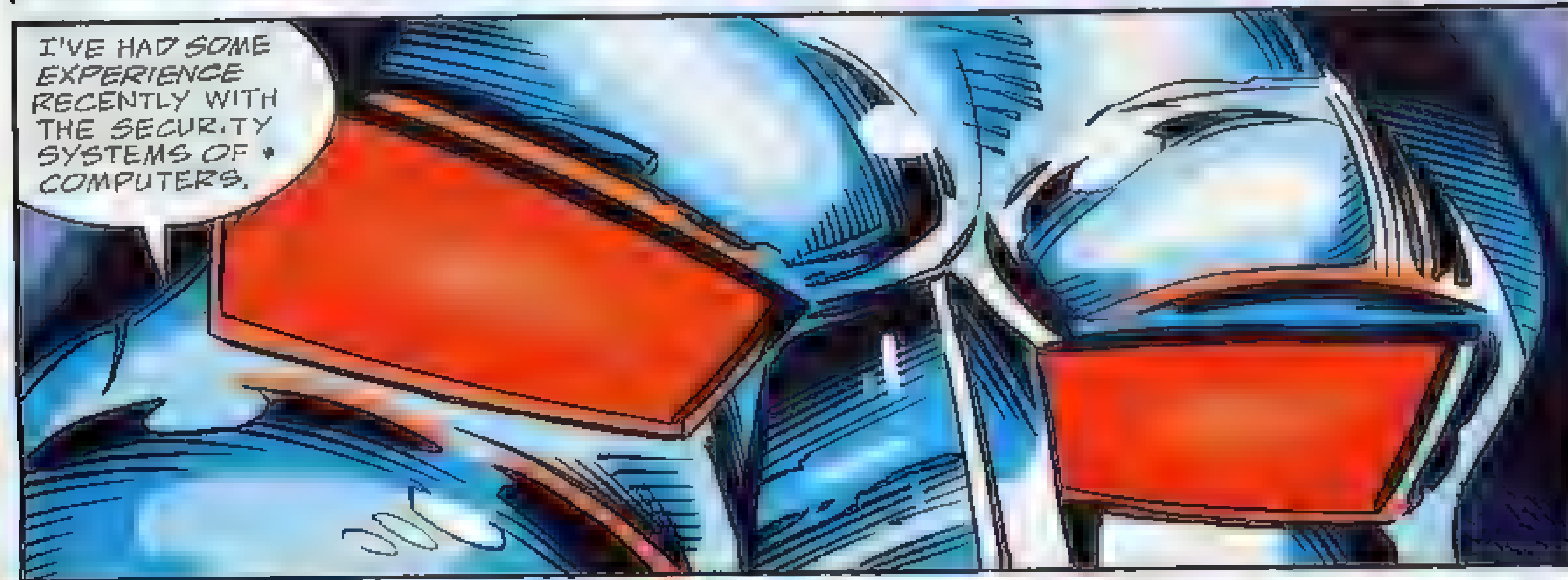
Doom is shown in a control room, sitting at a desk with a red console. He is looking at a computer screen. The room is dimly lit with various control panels and equipment.

THIS, AT LEAST,
SHOULD BE
REASON FOR PAUL-
PHILIP RAVAGE --
ALIAS THE MYST-
ERIOUS 'BEAST-
MAN' -- TO
HELP ME

HOW DO YOU
KNOW ABOUT
THAT? AND
HOW DID
YOU GET
THROUGH MY
SECURITY
SYSTEM?

A close-up of the man's face, showing his red forehead and a determined expression. He is looking at a computer screen.

I KNOW ALL ABOUT YOU,
RAVAGE -- AND AS FOR YOUR
SECURITY... I BREACHED THAT
WITH THE SAME EASE I'LL
DECODE THIS BLUEPRINT.

A close-up of Doom's face, showing the helmet with the single eye and the crown. The background is a dark, industrial setting with a yellow globe visible in the distance.

I'VE HAD SOME
EXPERIENCE
RECENTLY WITH
THE SECURITY
SYSTEMS OF
COMPUTERS.

SO I'M SUPPOSED TO HAND YOU ALL THE INFORMATION I'VE WORKED SO HARD TO GET, ALL BECAUSE OF YOUR LITTLE SPEECH?

NO, RAVAGE... YOU WILL DO IT BECAUSE YOU TRUST YOUR INSTINCTS...

"...AND YOU KNOW I'M TELLING THE TRUTH."

BUT THE CHOICE IS YOURS... EITHER WAY I MUST LEAVE YOU NOW."

YOU'RE RIGHT... THE CREATURE THAT I AM CAN TELL THE DIFFERENCE BETWEEN TRUTH AND LIE...

SO WE ARE ON THE SAME SIDE... NOW WHERE DO I DOWNLOAD THE INFORMATION TO YOU?

THAT...? I DID THAT THE SPLIT SECOND I ARRIVED HERE...

SO, RAVAGE... I WILL MEET YOU IN "VALHALLA" AT 2200 HOURS TONIGHT. DON'T BE LATE

HE SEEMS TO KNOW
WHAT HE'S DOING...

HOWEVER, I CAN'T LEAVE
THE FATE OF THE ENVIRON-
MENT... IN DOOM'S HANDS
ALONE...

I NEED A
PLAN 'B'...

YOU HAVE A HOLD-
CALL ON PRIORITY
OVERRIDE, SIR,

OKAY.
LET IT
THROUGH...

- WHAT THE
SHOCK! MORE
COSTUMES!
WHAT IS IT WITH
TODAY? WHO
ARE YOU?

YOU'LL FIND OUT
SOON ENOUGH.

I'LL GET TO
THE POINT, RAVAGE
A FRIEND OF OURS HAS
DISAPPEARED... HE
WAS WORKING ON A
SPECIAL DISK ON
WHICH HE WAS INVE-
STIGATING THE VAL
HALLA PROJECT...

...WE TRACED
THE TRAIL OF THE
DISK, RAVAGE...
IT LED TO YOUR
DOOR... START
TALKING AND WE'D
BETTER LIKE
WHAT WE HEAR.

WE WANT JORDAN BOONE...
OR WE'RE COMING
FOR YOU!

BIG THREAT
FROM A HOLD-
GRAM. ALL I'VE
GOT TO DO IS
DISCONNECT
AND YOU DIS-
APPEAR...

BUT IF
YOU'RE VERY,
VERY NICE TO ME,
I MIGHT LISTEN
TO WHAT YOU
HAVE TO
SAY

SO... HOW'S OUR FEMALE CANDIDATE SHAPING UP, STONE?

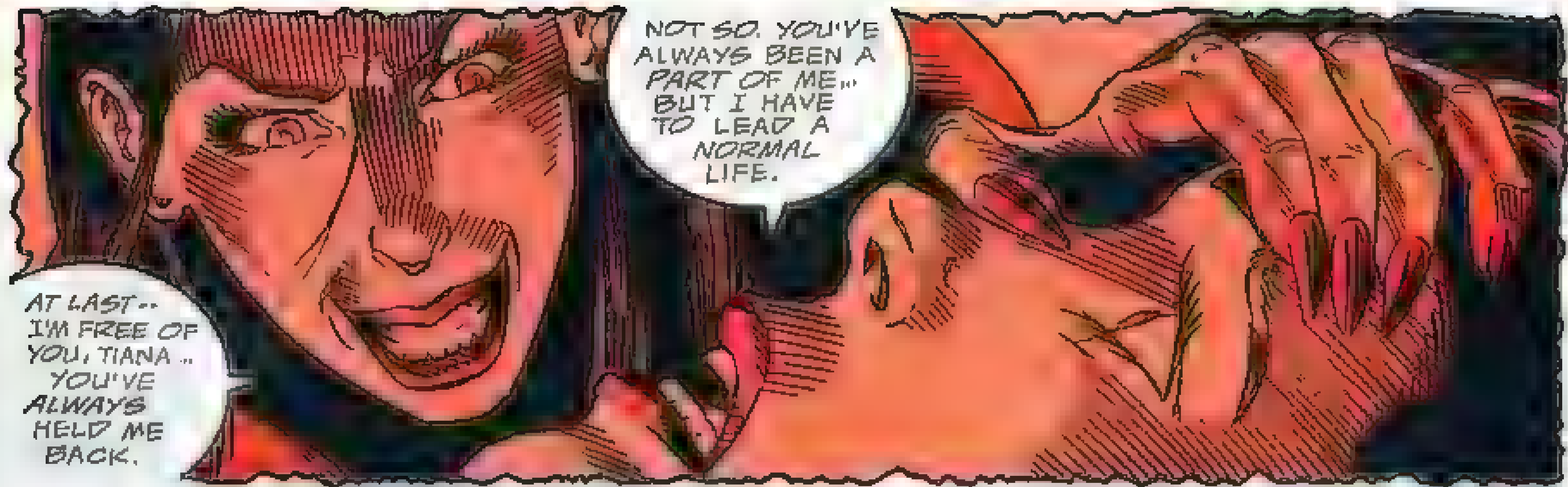
I TRUST SHE WON'T DIE LIKE SOME OF YOUR EARLIER EFFORTS.

NO, SIR. HER GENE TYPE, HER BELIEF SYSTEM, EVERYTHING MATCHES PERFECTLY.

WE'RE APPROACHING METAMORPHOSIS...

THE NEXT FEW MINUTES WILL BE CRITICAL!!!

AS HELA AND THE ORIGINAL TIANA STRUGGLE FOR CONTROL OF HER BODY...



AT LAST--
I'M FREE OF
YOU, TIANA...
YOU'VE
ALWAYS
HELD ME
BACK.

NOT SO. YOU'VE
ALWAYS BEEN A
PART OF ME...
BUT I HAVE
TO LEAD A
NORMAL
LIFE.



NO,
WAIT! I'M
NOT SURE
I WANT
THIS!

YOU'RE NOT GOING TO LEAD ANY
KIND OF LIFE, WEAK HUMAN!

I-I DON'T KNOW
WHERE ALL THIS
COULD LEAD ME.
I'M SAFER
HOLDING ONTO
WHAT I KNOW



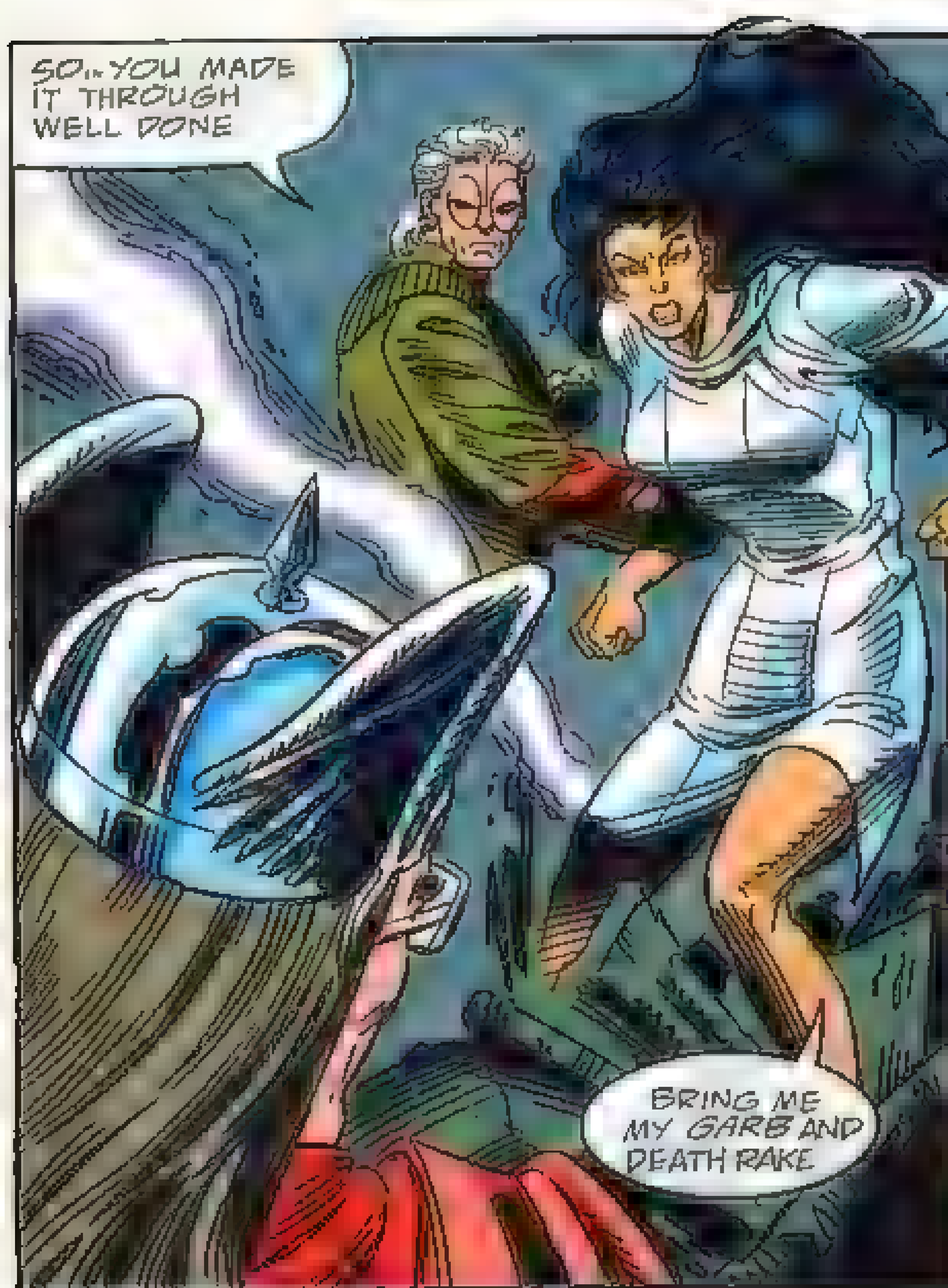
HAH! IF THAT WERE
SO, YOU WOULDN'T
HAVE COME HERE...
SURRENDER YOUR-
SELF TO ME, WOMAN
" I'LL MAKE IT
QUICK...!

YOU'RE RIGHT...
STRIKE NOW...
INTO YOUR HANDS,
O GODDESS, I
COMMEND MY
SPIRIT... AND ALL
THAT I AM... ALL
THAT I WAS...
AND WILL BE..

SO
SHALL
I BE...



.. YOU NEVER
REALLY HAD
A CHOICE!



SO... YOU MADE IT THROUGH WELL DONE

BRING ME MY GARB AND DEATH RAKE



HERE, MY LADY... YOUR COSTUME-- FIT FOR A GODDESS

AND YOUR RAKE, DESIGNED BY THE DWARVES OF ASGARD.

THE METAMORPHOSIS IS COMPLETE. ANOTHER TRIUMPH FOR ALCHEMAX TECHNOLOGY.



YOU FORGET THE AID OF MY STAR FRIENDS, STONE... AND THE RESPECT THEY ARE DUE.

HAVE A CARE THAT YOUR AMNESIA DOESN'T BECOME TERMINAL.

ER-- RIGHT... I HEAR YOU, AVATARR.



NOW, MY DEAR, AS WAS EXPLAINED, THIS TREATMENT IS NOT ENTIRELY FREE.

YOU SEE... CERTAIN CRIMINAL ELEMENTS IN OUR SOCIETY... WOULD BE "HEROES"... MUST BE REMOVED FOR THE BENEFIT OF THE GENERAL PUBLIC...

SPIDER-MAN... THE BEAST RAVAGE... THE PUNISHER... ETAL... YOU SIMPLY NEED TO CHOOSE ONE AND WIPE HIM OUT!



I'VE
ALREADY
AGREED TO
YOUR TERMS,
MORTAL--
AND THE
CHOICE IS
EASY.

MAKE
MINE
RAVAGE...!

BULLPEN BULLETINS



MESSAGE FROM MIKE

When you're World Famous, there are many demands on your time. In my many great and diverse careers as Movie Star, Radio & TV personality, Fan Phone Message recording artist and International Publishing Icon, I've found one truth to be universal. Cream rises to the top, as evidenced by my recent promotion to the rank of Associate Editor.

After spending three glorious years here at Marvel, and the previous 12 months with Spider-Guy Danny Fingeroth and the Maximum Carnage crew, Carl Potts and El Queso Grande himself, Tom DeFalco gave yours truly the nod, deeming me fit to be Marvel's newest King of the Comics. They knew that producing high-quality, well crafted, thought-provoking comics is no mean feat, but when you're the Comic Book Champion like I am, these things just come naturally. Who else but someone with my great talent could bring you the upcoming BEAVIS AND BUTT-HEAD comic book, drawn by Rick Parker?

And what was the first title thrown my way to edit? None other than THE HARROWERS, a Marvel/Epic collaboration featuring Pinhead and a wealth of other Clive Barker creations, which is currently on its second soul-searing issue. Marvel legends Gene Colan & Al Williamson deliver some awesome art here — this kicks TOMB OF DRACULA's butt! Writer Malcolm Smith has also been busy, combining the frightening elements of HELLRAISER with the classic Marvel super hero action you demand!

In closing, let me say this ... I have contracted an artist named Gunnar to construct for me a Championship Belt befitting my great & lofty position. Thirty thousand dollars worth of gold, diamonds, and rubies are being cut, mounted, and polished to herald my name to new heights of glory. When next we meet, I'll have photos.

Learn to Love it!

Mike Lackey
World Famous,
Mike Lackey

HAVE MERCY, MELLOW ONES!

Whenever you send any piece of mail to Marvel Comics — be it fan mail, pan mail, mail to the Chief, subscription inquiries — whatever!, please please please print your **name and address on the letter itself**, not just the envelope, which often gets thrown away by our crack team of letter-openers, but **the letter itself!** You don't know how many times we want to respond to someone's letter, but we can't make out the scrawled signature or we no longer have the address to do so! Nuff said!

This week marks the debut of MARVELS, the fully painted limited series which tells about the heroes of the Marvel Universe from the point of view of the common people. Not even a novel can get the point of view of every person, so we decided to head out to the streets to get some more reactions from the average person to what it's like living in the Marvel Universe.

Bar owner Sam Lamone uses super heroes as a source of entertainment. Said Sam, "Every time there's a Thing/Hulk clash, we show it on closed circuit TV in the bar. I've even heard talk of some wagering going on, but I can't comment on that, since I run a respectable business."

Lawyer P. J. McDermott has found a legitimate way to profit off of super hero slugfests. As P. J. put it, "When I see two steroid-heads go at it, I start passing out my business card, in case any bystanders are injured. This one time when Galactus was fighting the Fantastic Four, a piece of debris hit this guy in the eye. We sued the FF and got three million bucks out of them! We still have a summons out on Galactus!"

Accountant Gloria Glamowski once shared an elevator ride with Cable! As Gloria tells it, "He had the biggest shoulder pads I ever saw! He took up the whole elevator, and the people behind him got crushed. But he didn't care. He just kept staring straight ahead with his glowing eye! Creepy!"

Cab driver Samal Habib tells of once giving a cab ride to Doctor Doom! "His limo developed car trouble, and Doom needed to get to his Manhattan embassy fast," Samal began. "Something about needing diplomatic impunity, or something like that. Anyway, he paid me in Latverian coins, which are completely worthless in this country. I still have them, even today!"

Highway patrolman Paul Pullman said he once had a run-in with Ghost Rider! Reports Paul, "I was driving down the highway, on a routine patrol, when I see this guy with a blazing skull drive by. Now, I don't care if you're a demon or not, we have helmet laws in this state. So I tried to pull him over, but he ignored me and zipped away so fast,

THE BULL'S EYE RICK PARKER



I couldn't even clock him with radar. The whole thing just gave me the willies!"

Retired sewage worker Harriet Nudgeman had a run-in with the Man-Thing in the Florida Everglades! As Harriet tells it, "My husband Herb had this great idea to tour the swamps of Florida. Of course, the cheapskate picks the cheesiest boat company you can find. We got separated from the guide, and the next thing you know, we're lost! Herb starts yelling, and then this big ball of mud with a carrot for a nose starts walking toward us! You can bet that shut up Herb real fast!"

Actress/waitress Kelly Starr was once approached in a bar by Wolverine! As Kelly puts it, "I was just sitting there, minding my own business, when this short guy staggers over. He had this weird haircut — it was like his head came to a couple of points! He starts popping his claws out, saying he's the best he is at what he does. If that's true, then what he does best is get rejected!"

Finally, we have housewife Edna Ellerby, who was once stuck in line in a donut shop behind the Juggernaut! According to Edna, "You've heard that nothing can stop this guy? Wrong! He stops to eat just like everyone else! And believe me, that guy can eat! I never saw so many chocolate eclairs in my life!"

HYPELINE: ON SALE THIS WEEK

- ☐ ALPHA FLIGHT #128: Learn who is behind the Super-Powers Registration Act!
- ☐ AMAZING SPIDER-MAN #385: Spidey's on jury duty!
- ☐ BARBIE #37: Thanksgiving in Thailand!
- ☐ CURSE OF THE WEIRD #2 OF 4: Pre-Code horror!
- ☐ DARKHOLD #16: Final issue! Time to let go!
- ☐ GHOST RIDER #45: Maximum Vengeance!
- ☐ GHOST RIDER/SPIDER-MAN TPB: SPIRITS OF VENOM: Spooky reprint!
- ☐ GUARDIANS OF THE GALAXY

- ☐ #44: The Beyonder is beyond help!
- ☐ HARROWERS #2: Trapped in Pinhead's backyard!
- ☐ HYPERKIND #5: Paragon John goes on and on!
- ☐ KING ARTHUR & THE KNIGHTS OF JUSTICE #2 OF 3: Clash with Warlord Viper!
- ☐ MARVEL COMICS #145: Part 11 of Siege of Darkness!
- ☐ MARVEL X-MEN COLLECTION By Jim Lee #1 OF 3: Reprinting classic cards!
- ☐ MARVELS #1 OF 4: Beautifully painted by Alex Ross!
- ☐ NIGHT THRASHER #6: The most controversial Marvel Comic — ever!!

- ☐ NOVA #1: The human rocket zooms your way in two versions — gold cover and regular cover!
- ☐ PSYCHONAUTS #4 OF 4: The frenetic conclusion!
- ☐ PUNISHER WAR ZONE #23: Frank's wired to explode!
- ☐ QUASAR #54: Hyperion versus Gladiator — strain of the super-men!
- ☐ RAVAGE 2099 #14: Pummeled by Punisher 2099!
- ☐ SAVAGE SWORD OF CONAN #217: Conan's soul under glass!
- ☐ SECRET DEFENDERS #11: The Starblasters leave a threat!
- ☐ SILVER SABLE #20: Who invited The Intruders?

- ☐ SLEEPWALKER #32: Cobweb pulls the strings!
- ☐ SPIDER-WOMAN #3 OF 4: Battle of the arachnids, featuring Deathweb!
- ☐ TERRARISTS #3 OF 4: What is The Terran Directive?
- ☐ WOLVERINE #77: Minus adamantium — versus Lady Deathstrike!
- ☐ WOLVERINE/GHOST RIDER: ACTS OF VENGEANCE: Vengeful reprint!
- ☐ WONDER MAN #28: Next stop: Asgard!
- ☐ X-FACTOR #98: It's random havoc as Random fights Havok!
- ☐ X-MEN ADVENTURES #15: 48-page spectacular!



"...WE REMEMBER WITH GRATITUDE BALDUR'S ENDING OF THE 'REAL FOOD FANATICS' SIEGE LAST WEEK... WITHOUT ANYBODY GETTING HURT..."

"...EXCEPT THE 'FOODIES', OF COURSE!"

"WHAT A MAN! FEARLESS AND STRONG AND--GET THIS, VIEWERS--OUT IN THE OPEN! NOT HIDING IN THE SHADOWS LIKE SOME SO-CALLED 'HEROES'..."

"BALDUR HAS THE BACKING OF THE PEOPLE..."

BECAUSE THE PUBLIC EYE... THE ECO-POLICE AND THE OTHER AGENCIES DESIGNED TO PROTECT THE PUBLIC ARE HOPELESSLY UNDERMANNED AND TIED UP IN RED TAPE...

WOW! IMPRESSIVE STUFF, BALDUR--BUT TELL US... WHY DID YOU DO IT?

WE, THE GODS AND GODDESSES OF VALHALLA, ARE COMING TO CHANGE ALL THAT... TO FREE THIS CITY FROM FEAR...

BUT FIRST WE MUST REMOVE THE IMPOSTERS... COSTUMED VIGILANTES AND FREAKS LIKE SPIDER-MAN... THE PUNISHER... AND THE BEAST-MAN!

NEXT FALL OF THE HAMMER!

RANTS & RAVES

JOEY CAVALIERI — EDITOR

MATTHEW MORRA — ASSISTANT EDITOR

c/o MARVEL COMICS, 387 PARK AVENUE SOUTH NEW YORK, NEW YORK 10016

ALL LETTERS FOR PUBLICATION MUST INCLUDE YOUR NAME AND ADDRESS. ALTHOUGH WE WILL GLADLY WITHHOLD THAT INFO UPON REQUEST.

Out Of My Head

You guys never cut anybody a break.

No sooner do I get through telling everybody how the "Fall of the Hammer" crossover (which next ish is a part of) has got everybody six kinds of excited, then I already start hearing, "Yeah, but what's goin' on with Ravage after that?"

Wise guys.

It just so happens that Pat and Tony's continuity for the next set of stories arrived on my desk just this very morning! It introduces a brand-new villain called Throwback, utilizes Ravage's supporting cast (past, present and future) like never before, and weaves it all together with the rest of 2099 (particularly the Punisher's friends and foes) seamlessly! It's the apotheosis of this character's recent direction, and you'll be able to see it for yourself in two mere months.

And because you've been so snotty to me, that's all I'm gonna say about it.

Dear Rants and Raves,

I've been reading RAVAGE 2099 since issue #1 and have held my tongue long enough. I was a great fan of the "original" Ravage created by Stan Lee and Paul Ryan. I had to tell you what I think of the book's new direction.

Pat Mills and Tony Skinner have done some really good stuff. I like Paul-Philip's family. They make for a nice supporting cast and provide raw material for good subplots. I also like that they got rid of Tiana and Dack (let's face it, teen sidekicks went out with the Champions). I think they've done a lot to flesh out Paul-Philip's character and show us what makes him tick. Introducing Green Globe was also a good idea. My main problem with Pat and Tony is that although interesting, Ravage's new powers aren't all that unique. Since technically Ravage is still "evolving," couldn't we see some more radical changes? Anything but battle-armor, please.

As far as the art goes it's very good. Grant Miehm is a fine and competent artist. Still, I wouldn't mind if he loosened up a bit and went wild. Sometimes his style can look too "nice."

Please don't think I'm putting the book down, 'cause I'm not. I still think RAVAGE

2099 is a solid, professional, high-quality book that is well worth the buck and a quarter. I just think that with the incredibly talented guys you've got working on it, it can be better.

Thanks for listening. Hope you didn't mind all the negative criticism.

Kevin Palmer

(Address withheld by request)

Not at all, Kev. You told it pretty straight from the shoulder, and there's nothing "negative" about that. We're even gonna try a suggestion or two of yours. See, it pays to write!

Dear Joey,

Just months ago I'd all but completely given up reading RAVAGE 2099 simply because I found the book was becoming more and more unrealistic. I mean Ravage seemed like a Wolverine clone with claws and enhanced senses.

Now, after reading RAVAGE 2099 #11, I'm glad that I decided to give this book the benefit of the doubt and stick around for longer than I intended. I'm especially pleased to see Ravage's animahike state isn't a permanent one and that he's able to transform himself back into plain ol' Paul-Philip. This surely makes for more interesting stories since Ravage can now roam the streets without creating mass hysteria.

Pat Mills and Tony Skinner have once again captured the spirit of this title, the spirit that Stan Lee has passed on to them. Though they had a false start, they are most definitely on the right track and picking up speed. Besides, Grant Miehm's art looks as good as ever.

Expect nothing and you'll get everything, people often say, and they're right. I expected RAVAGE 2099 to go down the drain and instead it got better. Take a bow, fellas.

Olav Beerner

Don't mind if we do, Olav. We're pretty confident that you and all our readers will see dramatic differences between this character and Wolverine as we go on.

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9. For completion by nonprofit organizations authorized to mail at special rates (DMM Section 424.12 only). The purpose, function, and nonprofit status of this organization and the exempt status for Federal income tax purposes. (Check one.) ☐ Has not changed during preceding 12 months. ☐ Has changed during preceding 12 months. (If changed, publisher must submit explanation of change with this statement.)
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11. I certify that the statements made by me above are correct and complete.
(signed) Diane Rivers — Business Manager

MORE OF MARVEL 2099

Spider-Man 2099 #16 It all starts here! "The Fall of the Hammer" begins as Miguel and Dane's visit to Valhalla goes awry! There's a guy in a Thor costume who ain't no ordinary Thorite, and a story that continues in this magazine's next ish!

X-Men 2099 #5 Okay, so our misanthropic mutants made it to New York! And they're basically being a pain in the neck to Ravage and everybody else? Where does it go from here? Check...

Doom 2099 #14 ...That's where! John, Pat and John push Doom, Valhalla, the Aesir and the entire 2099 cast closer to Ragnarok!

Punisher 2099 #13 The big finish...and for some of our characters, we mean that in more ways than one! Hey, all the covers of this crossover fit together...and we don't charge you a cent more!

NEXT ISSUE

The second part of "Fall of the Hammer" takes place here! So read **SPIDEY 2099 #16** first, and we'll meet you back here!